

# Sean Church-Gonzalez

5'10" 175 lbs. BROWN Eyes DARK BROWN Hair

SAG-AFTRA e AEA



## FILM / TELEVISION

FBI	Co-Star	Dir. Joanna Kerns	CBS Procedural Drama
Importance of Us	Supporting Lead	Dir. Tristen Stafford	Indie Feature
Addicted	Supporting	Dir. Michael Scarnati	Short Film
All Those Friendly People	Lead	Dir. Tristen Stafford	Indie Feature

## MUSICAL THEATRE

Stoop Songs	Mason	Dir. Ben Hartley	Neighborhood Playhouse
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## THEATRE

Bettinger's Luggage	Angel	Dir. Steven Ditmyer	AMT Theater (Off-Broadway)
The Imaginary Invalid	Beralde	Dir. Pamela Kareman	Rita Morgenthau Theatre
Waiting for Antonio	Eddie	Dir. Tina Kollar	Hudson Guild Theatre
The Terrifying	Pewtur	Dir. Janos Boon	Humanities Theatre
Fool For Love	Eddie	Dir. Katherine Pelky	Underground PAC
Thirst	Gentleman	Dir. Lauren Busted	SouthSide Theatre

## TRAINING

### Neighborhood Playhouse School of the Theatre, 2YR Conservatory

Meisner I	Serena Miller
Meisner II	Sandy Faison, John Tyrrell
Acting on Camera	Todd Susman
Acting on Pitch/Musical Theatre	Sandy Faison, Larry Pressgrove
Modern Dance I & II	Christine Dakin
Jazz Dance I	Mami Tomotani
Jazz Dance II	Ben Hartley
Shakespeare I & II	Timothy D. Stickney
Physical Theatre I & II	Megan Campisi
Music	Alexander Tom

### Private Training

Vocal Training	John Bucchino, Neal Harrelson-Keyes, Kamel Boutros
Acting	Ted Sluberski, Joy Suprano

### Master Class

Acting	Chazz Palminteri
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### SUNY Purchase

Jacques Lecoq Technique	Brendan McMahon
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## SPECIAL SKILLS

Speaks Fluent Spanish . Conversational American Sign Language . Latino Accent . Ukrainian/Russian Accent . Boston Accent . Western Texas Accent . New York Accent . Queens Accent . General American Accent . British Accent . Cockney Accent . Irish Accent .  
Advanced Rock Climber . Trained in MMA . CrossFiter . Soccer Player . Cyclist . Horseback Riding . Can lasso .  
Stage Combat Certified Hand to hand, Quarterstaff and Sword Fighting .  
Devised Theatre . Tenor singer . Can Do Impressions .